

Où est allée ma douce amie?

Stage Mydriase - St Ismier 2014
Atelier "Ecriture à quatre voix"
Norbert Pignol et Stéphane Milleret

traditionnel collecté auprès de Jean AUDIC, à Kergrist
recueil "Chansons des pays de l'Oust et du Lié, Loudéac et sa région"
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Musical score for the song "Où est allée ma douce amie?". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes guitar chords. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into two systems, with the second system starting at measure 8.

System 1 (Measures 1-7):

- Chords: G, F, D^o, C, F^{-MA7}, B^o, A^{7sus4}

System 2 (Measures 8-14):

- Chords: G^{-6/D}, C⁷, F, F^{-/Ab}, G⁻⁷, G^{b MA7 #5}, F^{sus4}, A^{-7/E}, E^{b MA7}

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line includes a prominent eighth-note accompaniment pattern in the second system.