

Saint Ismier 2019 / Mydriase
Atelier harmonisation à 4 voix
S. Milleret / N.Pignol

TES MOUTONS MA BERGERE

Ecriture :
Part A : Mattia Miranda
Part B : Marie Hélène Jehan

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is written in 8/8 time and consists of two systems. The first system is in D major, and the second system is in D minor. The score includes various chords and melodic lines for each part. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a first ending and a second ending, both marked with 'A 7#5' chords. The first ending leads back to the beginning of the first system, and the second ending leads to the end of the piece. The score is marked with a '10' at the beginning of the second system.

Chords in the first system: D⁻, D⁻/C[#], D⁻/C, G⁷/B, A⁻/9, F^{mag7}#11, G^{7sus4}, A^{7#5} (1.), A^{7#5} (2.).

Chords in the second system: G⁻/9, F⁻/9[#], A⁻/7, B^b mag7, E^b mag7, D⁻/9, A⁻/7, G⁻/7.

Chanson traditionnelle du Berry collectée auprès de Juliette Pearron par Roger Pearron, pour Les Thiaullins de Lignièrès
Adaptations de Jean Blanchard / Gabriel Yacoub / Frédéric Paris & Gilles Chabenat / Catherine Faure